





"An actor must enter with an open heart and open mind."



Uttar Pradesh is a land of unity and diversity. It has got great cultural and tourism potential. This state is also called the land of Gods, as lord Ram, Krishna and Gautam Buddha were born on the pious land of this state. The young and dynamic Chief Minister of UP, Honourable Shri Akhilesh Yadav ji, recently envisaged his vision about promoting film and tourism in the state.

He announced the 'FILM BANDHU' policy to promote the film making culture in the state and promised to give producer's friendly help and support , along with huge subsidy for the films, shot in the Uttar Pradesh. Due to his encouragement for film making, a lot of producers are lining up their projects for shooting in Uttar Pradesh. The main cities for shooting of the films are Agra, Varanasi, Allahabad, Kanpur, Faizabad, Jaunpur, Gorakhpur and Lucknow, being capital and center of all activities.

Due to sudden increase in film making, a huge shortage of talented actors have emerged as it becomes very costly and unaffordable to bring all actors from Mumbai and shoot with them, even for a small character.

Due to the shortage of talented actors, the film makers are holding auditions at Delhi and Chandigarh and bringing the actors to perform. Few of the auditions are also being planned at few of the major cities of Uttar Pradesh for selecting desired



talent, but that is far from satisfactory level. Due to the non-availability of talented and affordable actors, the small producers are the most sufferer and low budget Hindi and Bhojpuri films are not being made in UP. This reason is also responsible for less theatrical activities at UP as most of the talented actors are working at Mumbai and other active places.

Hence a need was felt to open an acting institute in Lucknow, at heart of Uttar Pradesh so that all the budding talents can fulfill their dreams of becoming successful Film & TV actor and convert their dreams into reality by becoming a star like Amitab Bachhan, Shahrukh Khan, Rajpal Yadav, Akshay Kumar, Nawazuddin Siddiqui and various other actors who started their journey from small towns of the country.

## COURSE & **CURRICULUM**

The three month, full-time acting course is a step-bystep procedure of self investigation, self motivation & hard work for the actor in Mumbai Film Institute.

During the journey of the course, the actor in training investigates in-depth, his/her own capability & adaptability, in order to expand and widen the range of his/her acting talent and respond to the techniques of the complex and delicate human emotional relationships and situations, that an actor

faces each time he prepares a new role. The student's focus is kept on what he himself can do truthfully under imaginary circumstances and guidance by the ACTING GURUS.

Thus, misconceptions are removed, new techniques gained and the actor emerges a fully prepared star after 3 months to conquer world of cinema or more of an honest human being who is now ready to "act" truthfully.

#### SYLLABUS AT A GLANCE

- •Introduction Of Hindi Cinema
- Art Of Talking
- Monologue & Dialogue Delivery
- •Types Of Acting Solo / Group
- Outdoor Act
- Body Language
- Pronunciation/ Articulation
- Speech & Voice
- Memory Enhancement Techniques
- •Scene And Character Study Techniques •Profile
- Diction
- Improvisations
- Emotions And Breathing Pattern

- Nav Ras
- Imagination And Observations
- Expression
- •Natya Shastra
- Moods And Living Of Art
- Camera Facing
- Theatre Acting
- How To Give Auditions
- Portfolio
- Interview
- Concentration Exercise with Meditation
- Personality Development



#### **SERVICES**

- Artist Card/Cinematography•
  - Film Production.
    - Photo Shoot.
      - Show Reel.

"All the world's a stage."

— William Shakespeare, As You Like It







### 1 year Achievement

- Production
- Direction
- Theater Workshop

























### We also did so many Auditions -

- Lucknow Central (Movie)
- Super 30 (Movie)
- Bahen Hogi Teri (Movie)
- Jara Mara (Movie)
- Savdhaan India (TV Serial)
- Nagin (TV Serial)

# COURSE, DURATION & CERTIFICATION

- 1. Advance Acting Course will be designed to culminate 6 months duration.
- 2. Basic acting and talent grooming course will be designed to culminate in 3 months duration.
- 4. Timings for classes will be in the morning batches as well as in the evening batches to suite all aspiring actors according to their sparibility.
- 5. Outdoor classes and activities will be done on Sundays and Holidays for all students.
- 6. Initially the basic acting courses will be conducted to sharpen the acting skills of the talented actors.
- Advance acting and film making courses will be planned and conducted at later stage after successful completion of basic acting course.
- 8. The duration of advanced courses will be of 6 months or more and they will be conducted on regular working hours.
- 9. Convocation ceremony will be held after successful completion of the course and distribution of certificates and trophies will be done by leading Film and Television personalities.

# Theatre WORKSHOP

We Organize a Theatre Workshop for anyone In a world where technology takes us away from natural human emotion.

Theatre Workshops promotes its mission to identify, present, and support independent contemporary artists and companies to advance dance and live performance in India and worldwide. Our Theatre Workshop is a center for the development and presentation of contemporary dance and performance, and for the artists who create it.

MFI Theatre Workshop has grown into a multi-faceted activity in India by the organization that provides professional programs and resources to independent artists, and cultivates public involvement in the arts.

The motto of the workshop is not only to improve acting skills but also to help people unwind and de-stress.

What is the workshop all about?

The workshop focuses on voice modulation and the attitude of the Artist. It starts with simple exercises including voice and tongue exercises (which help during dialogue delivery), maintaining voice modulation, writing short stories, screen plays, scripting, presenting ideas and enacting different kinds of emotions.

At the completion of the workshop, the Artist present a play.



# MODERN TECHNIQUES & FACILITIES

- OHP and Interactive Classrooms with Display Panels
- Film cameras and other equipments
- Film and TV library
- Latest Audition Room with Projector
- Dubbing and Editing Interface
- Yoga and Motivational Lectures Technique
- Critics and Live Performance Assessments
- AC Classrooms and Performance Hall
- · Water, Tea and Coffee
- Internet and WiFi
- Stationery and Printing corner
- AC bus facility for commuting to outdoor locations
- Lunch and Snacks at outdoor locations

## FACILITIES FOR PLACEMENT SUPPORT

- 1. Forwarding of Show reel to various production houses
- 2. Audition Support and Messaging
- 3. Conduct of audition of Film & Serials at institute
- 4. Invitation to producers and film makers for campus selection
- 5. Production of in house Short Films, Feature Films & Serials for better placements of students.
- 6. Collaboration with various production house
- 7. Participation in talent hunt and Reality shows
- 8. Organising Filmy Workshops and seminars
- 9. Organising Plays and Street Plays
- 10. Invitation to Casting Directors

### Our Current Students Working Still's Batch 2017



Satendra (Nawab)
Actor
Taftish - Serial
Jara Mara - Movie



Naina Model/Actor Jara Mara - Movie & Various Add.



Shubham Mishra Model Mr. Awadh 2017



Prena Kashyap Model/Actor Work in Various Add. & Serial



Shivam Tripathi Lead Actor Serial-Pyaar Me Savdhaan



Vivek (Nayak) Actor Taftees - Serial Jara Mara - Movie





















### **VISITING FACULTY**

Our faculty includes the alumni of National School of Drama, BNA(Lucknow), Film & Television Institute of India(Pune). We will also involve senior actors to impart away their practical knowledge to students. At times, we will also introduce senior directors, art directors, music directors, choreographers, senior photographers etc. as visiting faculty, to deliver lectures to our students, so that they can learn about various departments of film making as well as acting, because acting is complete with the support of film making knowledge.

#### GUEST LECTURE\_



SANJAY MISHRA Senior Actor Oworked in films Oh Darling! Yeh Hai India!. Rajkumar, Satya etc.



ANUPAM SHYAM OJHA actor, Thakur Sajjan Singh Nayak, Slumdog Millionaire.



PARVEJ KHAN Film TV Screen Action Awarded by Maharashtra Government



ASHOK PATHAK Senior Actor from BNA work in various field adds "Shudra the Rising" Nominated for OSCAR Bittu the Boss, Fukrey Return



HEMENDRA BHATIA Actor / Director/Designer Visiting Faculty at Whistling Woods International

**INSTITUTE RATING** BY OUR STUDENTS

Facebook - 4.6/5 Justdial - 4.2/5 Google - 4.5/5





**SHARAD RAJ SINGH** Senior Actor From BNA Working in various Film & Serial



**CHINMAY DAS** Senior Actor Working in various Film & Serial



2A, Second Floor, Rana Pratap Marg, Opp. National PG College, Hazratganj, Lucknow



SUSHIL SHUKLA Senior Actor From BNA Working in various



ANIL K CHAUDHARY From BNA Working in various Film & Serial



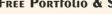
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Kree Portfolio & Showreel worth Rs.30000 to each student



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